



## **Progress Report 3**

Wellington, Queen's Birthday Weekend  
June 2-5, 2000

21st National Science Fiction Convention of New Zealand

**Tad Williams**

Literary Guest of Honour

**Sean McMullen**

Literary Guest of Honour

**Maree Sole**

Fan Guest of Honour



# Con Com's Report

## Progress Report 3

Last time our intrepid heroes organising the con were acting like a bunch of hillbillies...

Now we continue the saga of the con that's gone to the dogs...

Since the last report there have been a few changes. Due to poor health **Sara Douglass** will be unable to attend our convention. We apologise for any inconvenience this may cause to anyone who has already registered but we can assure you that we have found an equally wonderful guest from Australia.

### Sean McMullen

Sean (who was an attendee at Construction) has kindly agreed to come over to entertain us and talk about his involvement in many things medieval and fantasy related...and his wife and daughter Catherine are coming too! (so watch out all you late night party animals). More on him in the bio's section. This would be the perfect opportunity to thank the Australian High Commission for their financial assistance in getting Sean to Cond'Or. *Also thanks to Lynelle for scoring the grant.-Ed*

We are still working very hard on getting a media guest to add to our fantastic line-up so stay tuned! If you have any contacts or ideas for guests let us know...

### Registration

As you may have noticed registration to attend the convention is now \$70, but for those of you who procrastinate and pay on Friday June 2 the price will be \$80. Day rates will also be affected with Saturday and Sunday prices rising to \$35 each.

For children over the age of 5 the cost of attending the convention will be \$30 for the weekend. Children under 5 are free.

Remember that we are donating all profits to charity, but with rising airfare prices and the dear exchange rate it has become necessary to charge more for you to attend the con.

The **Banquet** menu will be finalized shortly and the cost will be approximately \$35. Spaces are limited so get your seat booked quick!

### Programme

We have included a **tentative** programme in this report, but it is just that, **tentative**. If there is anything you would like to see or run then please let us know. This is YOUR con run for YOU so if there is something you want then let us know.

On that issue the topic of the Great Debate is "That science fiction is fantasy" and we need six people to volunteer to be in the teams. If you can meet the challenge and love to talk ( that includes most of us:->) then let us put you on the team.

Speaking of **volunteers** we need some to help us with things like minding the registration desk, looking after our guests and just generally helping out. We are thinking of great ways to acknowledge your assistance and you'll get a special coloured badge to make you feel unique.

## Guests

### Tad Williams

#### Literary Guest of Honour

Tad is a well-known fantasy writer of many years and hails from the San Francisco Bay area. He has held many jobs in his lifetime, including hosting a radio show. As well as writing novels he is working on comic books and film scripts. His works include *Memory, Sorrow and Thorn*, and *Tailchaser's Song*. He is currently working on *Otherland*, of which three books have been published. Book three is now available and we understand that Book 4 will be out later this year. He is sure to be an entertaining guest when he appears at Cond'Or.



### Sean McMullen

#### Literary Guest of Honour

**Sean McMullen** is one of Australia's leading SF authors, and lives in Melbourne with his wife and daughter. He has six books published and another three are sold, and is the winner of eight awards for SF and Fantasy. In addition, he has sold over three dozen short stories to magazines like *Analog*, *Interzone* and *Fantasy and Science Fiction*, and was co-author of *Strange Constellations*, a history of Australian SF. He is a third Dan karate instructor, has won four sword and shield tournaments while in the SCA, and has sung in the Victorian State Opera, the Trinity Madrigal Consort, and various folk and rock bands. His most recent novel is *Souls in the Great Machine*. He has lots to say and there will be many opportunities to see him during Cond'Or



### Maree Sole

#### Fan Guest of Honour

**Maree Sole** makes a great Fan Guest 'cos she's been involved in fandom for more years than most people can remember. She is also mad enough to be the convenor for *OdysseyCon* in 2001. She loves filking and costuming and is a regular entrant in the masquerade. She also acts and we understand she likes to run around in libraries saying "Oook!" a lot. Fan fiction is also another passion of hers. We hope to make use of all her great talents at Cond'Or





## Writers Workshop

Sean McMullen will be hosting a writer's workshop during the convention for those interested. He suggests you bring along on double spaced A4 the first page of one of your stories and one passage on why the editor should give the story serious consideration.

He will also be talking about how to include New Zealand in your stories and would like those participating to think up a few ideas featuring NZ that would intrigue overseas editors.

## Reminders:

### We need to know your hotel registration requirements now!

There is still space available in our allotment of rooms, but you need to remember that the first night's accommodation is required as a deposit by March 29 for any pre-booked rooms. **If you can't make that deadline, get in touch with us A.S.A.P.**

All room prices are per room per night and include GST.

<b>Standard (single, double, twin)</b>	<b>\$123.75</b>
<b>Triple</b>	<b>\$146.25</b>
<b>Suite</b>	<b>\$168.75</b>

Don't forget our myriad of competitions, which close on **April 30, 2000**. Check out the website [www.condor.sf.org.nz](http://www.condor.sf.org.nz) for more details on all of them. This includes the birdy name competition. While we have had some "interesting" suggestions we would love to have more so get your thinking caps on! Note: the website does have an online entry form for the birdy name. Remember the artwork competition entries close on Friday June 2

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## Masquerade

For the Masquerade on the Saturday evening we are asking everyone to wear a mask, so be creative and get designing (a workshop will also be run during the con). For those interested in entering, forms will be available at registration during con.

## Dealers

Prices for the dealer's room have been set and if you are interested you need to confirm your place by April 30. Contact us for details on the prices. If you wish to advertise in the Con book itself the deadline for indicating your interest is April 20. Ad copy will be required by May 8.

## Auctions

We will be holding a FFANZ auction and a convention auction during the weekend. If you have items for either get in touch with us and we will pass them on. For the convention auction there will be a Con handling fee of 10% of the sale price for any items we sell on your behalf.

Don't forget there will also be a floating market with a gold coin entry fee for sellers.

This is the last report before the convention so we advise you to check the website from now on for any further updates on our progress. And we want you to invite all your friends.

## Thank You's

Thanks to our advertisers: Dymocks, Whitcoulls and Bizzy Bees. Thanks also to UltracopyCentre for their assistance in printing this booklet. The Australian High Commission needs a wonderful thank you for assisting with Sean's airfare. Finally thanks to everyone who has helped the Concom do their job and stay (in)sane at the same time. This includes: Norman Cates, Ross Temple, Simon Litten, Lesley Walker, Peter Friend, Lorraine Willims and our publishing guru Tim Simpson.

See you at Con!

## Web Site

[www.condor.sf.org.nz](http://www.condor.sf.org.nz)



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# Cond'Or Writing Competitions

Take a gander at these! We decided this year's competitions will be a little different - instead of the usual open 'write anything you like' competitions, we've set you some specific challenges. We want to inspire you to create us some imaginative, unusual and entertaining new stories, instead of just sending us those creaky old dungsers from your reject pile.

And now for the categories (drum roll please):

**Children's Story:** a fantasy/SF story, up to 1000 words, for 5-12 year olds.

**First Line:** "It was a dark and stormy knight."

That's your first line - now write the rest of a fantasy/SF story of up to 500 words (including that first line). The judge will pay special attention to how well your story uses the first line.

**Title:** "How I lost 300 kilos in One Week."

Write a SF/Fantasy story of up to 1000 words with this title. The judge will pay special attention to how well your story uses the title.

## Now the rules part:

- All entrants must be paid members (either supporting or full) of Cond'Or.
- All work entered must be your own original work and previously unpublished (that means not published **anywhere**, not even in fanzines).
- You may enter as many stories as you like, in any of the above three categories.
- You are encouraged to submit your entry by e-mail. Put the story title, your pseudonym, your name and contact details in your e-mail text. The story itself, with the title and your pseudonym but **without** your real name or contact details, must be an attached file in RTF format (a separate file for each story, if you're submitting more than one). The front page of each story must indicate which of the three categories it is for. E-mail entries to [competitions@condor.sf.org.nz](mailto:competitions@condor.sf.org.nz)
- Alternatively, you may submit your entry by snail-mail. Each story must have a separate cover page with the story title, your pseudonym, your name and contact details on it. All entries must be typed on A4 paper. The story itself must not contain your real name or contact details, but the first page must include the title and your pseudonym and which of the three categories it is for. Post your entries to PO Box 17044, Karori, Wellington.
- Entries must be received no later than April 30, 2000.
- Entries will not be returned, so don't send your one and only original copy.
- The judge's decision is final. No bribes. Not even chocolate.

## The prizes:

Fame and fortune. The winning entry in each category will be published in the Con book for the enjoyment and enlightenment of all attendees. We also hope to line up a range or prizes for your enjoyment.



# Artwork competition

We hope your muse hits you and you enter the competition.

- The subject for the work should make use of the theme “New Zealand: Past, present and future, the merging of history and fantasy in the new millennium”.
- 2 categories of media will be accepted
- 3D i.e. patchwork, sculpture and modelling etc.
- 2D/still i.e. painting, photography and drawing etc.
- A maximum of two entries per medium.
- All artwork is the responsibility of the artist and must be handed in on the first day of the convention, being Friday 2nd of June 2000.
- Cond’Or will not take any responsibility for artwork sent to us before this date as there is
  - A) Possibility of damage during transport
  - B) Possibility of damage during the period of time before Cond’Or
  - C) Lack of space to safely store artwork
- All artwork will be on display at the convention and attendees will have the chance to vote on the piece they think is best, the winner of which will win a People’s Choice award.
- A panel will judge the artwork and the judge’s decisions are final. If you have any questions or queries about anything just get in touch with us.

## Birdy Competition

As you might have noticed there has also been a change to our birdy. At Conquest II there were a lot of comments about our birdy and its similarity to the Japan Airlines logo so we decided we needed a fresh new look. Isn’t he pretty? Having said that he still needs a name

If you can think of a name for our winged friend (and we like it) you can win a special prize, which will be announced at Cond’Or. The website has an entry form for people online, or fill in the slots.

First Name

Second Name

Third Name



# Condor 2000 Timetable

## Friday, 2 June 2000

Time	Reg	Dorset	Cornish	Glenbervie	Wakefield
9am					
10am					
11am					
12noon					Trader setup
1pm					
2pm					
3pm	Reg open				Trading
4pm		////////////////////	What's my line?	Book shop tour	
5pm		////////////////////	First Con	Casual gaming	
6pm		////////////////////	Dinner	////////////////////	
7pm	Closed	7.30 pm opening ceremony and mixer			Trading ends
8pm		Mixer	////////////////////	////////////////////	
9pm			PARTY!!!!!!		
10pm					
11pm					

## Saturday, 3 June 2000

Time	Reg	Dorset	Cornish	Glenbervie	Wakefield
9am	Open	Australian Fnadom	Space Flight Assoc	Furry Fans	Trading
10am		Medieval aerobics	Women in SF	FFANZ Auction	
11am		Magician's apprentice	Wayne and video magic	Writing for Children	
12noon		Getting Published	Anime 1	Costuming	
1pm		Quiz (2hr)	TBA	Mask Making (2hr)	
2pm			TBA		
3pm		Maree Goh		TBA	
4pm		Great Debate	Occult	Trading cards	
5pm		Sean GoH	////////////////////	////////////////////	
6pm		////////////////////	DINNER	////////////////////	
7pm	CLOSED	Pre masquerade		Per masquerade	CLOSED
8pm		Masquerade		Masquerade	
9pm		Party (wench sale?)	////////////////////	////////////////////	
10pm +			PARTY!!!!		





# Sunday, 4 June 2000

Time	Reg	Dorset	Cornish	Glenbervie	Wakefield
9am	Open	Floating Market setup	TBA	TBA	Trading
10am		Floating market	Car Wars (2hr)	TBA	
11am		Auction		Comics	
12noon		Lunch	Lunch	Model making	
1pm		Norman	TV Quiz	Sean's writer's workshop 2hr	
2pm		Babylon 5	Anime 2		
3pm		Fan fiction and the internet	Video comp screenings	Sean signing	
4pm		Tad Williams		Auction claim	
5pm		TBA	5.00pm cocktail party	Gaming	
6pm		Banquet setup	////////////////////	////////////////////	
7pm	closed	Banquet	Banquet		closed
8pm					
9pm		Tad GoH	////////////////////	////////////////////	
			Party		

# Monday, 5 June 2000

Time	Reg	Dorset	Cornish	Glenbervie	Wakefield
9am	Open	////////////////////	////////////////////	////////////////////	Trading
10am		Clubs business	Writer's workshop . - Sean reads (2hr)	TBA	
11am		TBA		TBA	
12noon		Liar's panel	////////////////////	TBA	
1pm	Closed	Closing ceremony			Trading close
2pm		Dead dog's party			Deconstruct.

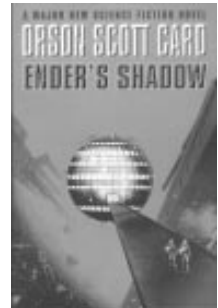


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# Registration

Full \$70. The cost of attending the con will rise to \$80 on June 2, 2000. This decision has been made because of rising costs in the running of the convention.

You may also attend the convention on a daily basis with Saturday and Sunday being the most expensive because of the large numbers of activities on those days.

Prices are Friday \$10, Saturday \$35, Sunday \$35, Monday \$10.

Children over 5 \$30 for the weekend. Under 5 free.

Supporting: If you are unable to attend the convention but would still like to support us and get a con pack, then you can do so by paying \$20.

Furry Fans: The Furrries are welcome to attend the con (with you in attendance of course because they simply couldn't look after themselves) for the princely sum of \$5. Each will receive their own badge.

# Registration Form

Name \_\_\_\_\_

Fan Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Country \_\_\_\_\_

eMail \_\_\_\_\_

## Registration Type

Full \$70

Child \$30

Fri \$10

Sat \$35

Sun \$35

Mon \$10

Support \$20

Furry Fandom \$5

## Hotel Registration (indication only)

Fri

Sat

Sun

Mon

Type of Room

Double

Twin

Triple

Suite

Sharing with (names)

Please find  other people (M/F/Don't Care) to share with me.

Hotel Area:

Party

Border

Quiet

## I wish to participate in:

The Banquet (Costs to be finalised)

Art Competition

Laserforce

Masquerade

Writers' workshop

(note: must have full registration to attend the writers' workshop)

All prices are \$NZ and include GST. Please make cheques payable to Cond'Or

# Furry Fandom Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

Of age to eat mints in public (**warning** we can take no responsibility for intoxicated furry fans!)

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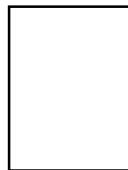
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